

# Judith Feingold

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<http://judithfeingold.com>

Gender: Female Height: 5'9" Age Range: 25-30 Physique: slim Hair Color: red Hair Length: medium to long Eyes: green Ethnicity: Eastern European Voice Type: alto

## FESTIVALS

[2017 European Film Market](#)  
[2016 New York Fringe Festival](#)  
[2014 Philadelphia Fringe Festival](#)

## TRAINING

2013 Williamson Movement Technique, The Actors Movement Studio, The John DeSotelle Acting Studio, Loyd Williamson, Janice Orlandi, The John DeSotelle Acting Studio (<http://www.desotellestudio.com>)

## EMPLOYMENT

2013-present The John DeSotelle Acting Studio, Studio Manager, actor, New York, New York

## EDUCATION

2013 - 2017 Meisner training program, The John DeSotelle Acting Studio, Teaching Assistant  
2013 Edwardian Salon, The Actors' Movement Studio  
2011 , Classical Acting Academy, Philadelphia Shakespeare Theatre  
2010 BA, Oberlin College, Major: Theatre, Visual Art, Russian  
2010 Summer training institute, Shakespeare & Company

## SKILLS

Dialects upon request: RP, English (var.), Irish (Var.), Scottish, German, French, Russian, Scandinavian, welsh, etc...  
Stage combat: unarmed, rapier dagger, knife, quarter staff, spear, broadsword, short sword, foil  
Athletic skills: licensed carriage driver, college fencer (foil, epee), horseback riding (English, Western), archery, running, cycling, swimming, tennis  
Circus skills: Circus arts, tightwire, poi, living statue, puppetry  
Music: voice (Alto), piano

## OFF BROADWAY

year	title	role	director	production company
2017	<a href="#">Hamlet, Nuance Theatre</a>	Assistant Director		
2014	<a href="#">Awake And Sing, Nuance Theatre</a>	Assistant Director		

## AN EVENING OF CHEKHOV ONE ACTS

year	title	role	director	production company
2016	<a href="#">Parlor Plays; The Bear, The Evild Of Tobacco</a>	Director		

## NEW PLAY FESTIVAL

year	title	role	director	production company
2016	<a href="#">Salvation, Nuance Theatre</a>	Assistant		

Director

#### AN EVENING OF TENNESSEE WILLIAMS, OFF BROADWAY

year	title	role	director	production company
2015	<a href="#">This Property Is Condemned; Talk To Me Like The Rain And Let Me Listen, Nuance Theatre</a>	Co-Director		

#### FEATURE FILM, EUROPEAN FILM MARKET, 2017 RELEASE

year	title	role	director	production company
2016	<a href="#">The Manhattan Front, Cathy Crane Dir.</a>	Gladys Scheele		

#### STAGED READING

year	title	role	director	production company
2015	<a href="#">Tribunal</a>	Hannelore		

#### EAGER RISK THEATRE

year	title	role	director	production company
2014	<a href="#">Crumble; Lay Me Down Justin Timberlake</a>	Aunt Barbara		

#### THE JOHN DESOTELLE STUDIO, GENE TERRUSO DIR.

year	title	role	director	production company
2014	<a href="#">A Phoenix Too Frequent, Antigone</a>	Doto, Euridice		

#### THE NU TEN PLAY FESTIVAL

year	title	role	director	production company
2013	<a href="#">Soldier's Daughter</a>	Mary Ann		

#### STAGED READING, PACE UNIVERSITY

year	title	role	director	production company
2013	<a href="#">Pistrix; a melancholy fable</a>	Narrator		

#### THE PHYSICS HOUSE

year	title	role	director	production company
2013	<a href="#">The Blanding House Murder</a>	Gertie Fitzgibbons		

#### BISTRO ROMANO

year	title	role	director	production company
2012	<a href="#">Murder In Twelve Steps</a>	Agnes		

#### PHILADELPHIA FRINGE FESTIVAL

year	title	role	director	production company
2012	<a href="#">The Artists' Women</a>	Caterina		

#### THE SCRANTON SHAKESPEARE FESTIVAL

year	title	role	director	production company
2011	<a href="#">A Midsummer Night's Dream</a>	Starveling		

#### THE PHILADELPHIA FRINGE FESTIVAL

year	title	role	director	production company
2011	<a href="#">Coriolanus</a>	Volumnia		

#### THE PHILADELPHIA SHAKESPEARE COMPANY

year	title	role	director	production company
2011	<a href="#">The Comedy Of Errors</a>	Courtesan/Abbess		

#### OBERLIN COLLEGE THEATRE

year	title	role	director	production company
2010	<a href="#">The Bear</a>	Luka		

#### OFF BROADWAY THEATRE

year	title	role	director	production company
2017	<a href="#">Proof</a>	Catherine		